

THE GIRL IN RED.

SYNOPSIS OF PRECEDING CHAPTERS Arthur Gray rescues from death a beautiful girl who is dressed from head to foot in vivid red. He declares himself to be in love with her and resolves to win her. She is accompanied by her father's secretary, a timid little man named Jared Symes. Gray gains, Symes's gratitude by saving him from an attack by Simon Farjeon, a banker, who also loves the Girl in Red. Farjeon vows vengeance against Gray.

> CHAPTER IL The Pursuit.

RTHUR GRAY, somewhat belatedly remembered he had promised to meet his mother at the entrance to he had parted from her that he fancied the half hour had, long since elapsed. He hurried across the street and entered the store. Mrs. Gray was not at best. So I made no attempt to break the ador and he wandered through the the will. Still it is hard sometimes," throngs at the counters in search of she ended with a little sigh.

By Harriet Hubbard Ayer.

HIS question of keeping husbands

than some of our facetious correspond-

slans presented which are so evidently

Aside from all the jesting and face-

tiousness, the "sober earnest" shows

their husbands to stay at home even-

anxious to follow they good working plan that can the suggested. If some other

Anything to keep the husband at home

"just for fun."

wife's efforts.

ents seem to think.

home evenings goes a good deal deeper below the surface of things

a flaming bit of red among the carnival of color formed by the many costumes. "It's the Girl in Red!" he murmured to himself and he hurried toward her.

She was just completing a purchase at the handkerchief counter and was receiving from the salesgirl a small parcel

A few more strides would have brought him up to her: but 4 women just in front of him suddenly discovered each others' presence and went nto raptures and embraces over the

ensued, and Arthur, failing to "go through the centre,'

tried vainly for run around the end." counter. By the time he reached it the Girl in Red had departed. He scanned the crowd eagerly for a glimpse of her. but in vain. As a last resort he turned to the salesgirl. "Can you tell me?"- he began, then

The salesgirl was well worth a second glance. A siender figure, almost too short for perfect beauty, a rose leaf complexion, a mischievously tip-tilted nose and big topaz eyes, a broad, low forehead crowned by masses of bronze colored hair: These would ordinarily have been enough to attract his gaze. But the look he bent on her was one not merely of admiration, but of recognition

"Pardon me," he said, doubtfully, "but aren't you Kathleen-I mean Miss Ver-

"Yes, I'm Kathleen Vernon," she answered with a frank smile. "and you're Mr. Arthur Gray, aren't you? I was sure I recognized you."

"But what am I doing here? I am verking-working for a living."

"But your father"—
"Yes," she interposed, her face sadlening for the moment. 'My father was wealthy and I had every prospect of more money than I could spend. When we met you and Mrs. Gray at Raquette Lake that summer, 3 years ago, I had no idea I should ever have to earn my own living. Last year my father died. By his will be left me his whole fortune. But, after his death, a later will was brought forward, leaving his whole estate to his nephew, my

cousin. I was penniless."
"But why—but surely such a will would not stand in law. You contested it, of course?"

"No. If it was my father's wish that Flak's department store in half an hour.

So many and such exciting events had his money should go elsewhere that been crowded into the brief time since wish is sacred to me. He loved me reason for disinheriting me. He was always wise and I know he acted for the

the retraced his steps toward the street, him. That was during my father's lifethreading his way cautiously among time. I refused him and he never forthe shoppers. He had scarcely adgave me. He refused to do anything any other color than flaming red. One

The putchases nome, but she always are refused. I don't like to ask her what service I was able to render you. But you thanked me to-day for the trifting pleasure of addressing my mother's old friend Mrs. Halliday, of Yonkers?"

The putchases nome, but she always are refused. The refused him and he never forthe shoppers. He had scarcely adgave me. He refused to do anything any other color than flaming red. One

"Nice sort of brute he must commented Gray. he had no moral obdig"—

'Mr. Farjeon? Not Simon Farjeon,
the banker, by any chance?"

"Why, yes," she said, in surprise. "Do you know him?" "Slightly," replied Arthur, glancing

down at his hand, which still tingled

wrist. "You had started to ask me a queshappy quadruple meeting. The flow of tion just before you recognized me," shoppers toward the observed Kathleen, changing the sub-

shoppers toward the door was blocked ject, 'Oh, yes. The Girl in Red. She was 'Who is she?'' by the quartet—an at this counter. Who is she?"
inextricable tangle at this counter. Who is she?"
"The Girl in Red?" repeated Kath-

"What's her real name?"

commented Gray.

"Oh, I dare say. Mr. Farjeon thought A Love-bed Quest From Shop to-Shop of the Girl in Red.

BY ALBERT PAYSON TERHUNE.

\$100 in Prizes. Find the Girl's Age. FIRST PRIZE......\$25 leen, musingly. "So that's what you call her, is it? Not a bad name, either."

"I don't know. There is something seldom sees that shade of dress in the handkerchief? Never anything else? time acquaintance with the girl she strange about her. Every Wednesday street and it attracts ever so much How odd!" several minutes elapsed before he at almost exactly the same hour she notice, but she never seems to care." "Isn't it? But why did you want to two talking together, Arthur strolled

THE FIRST CLUE IN THE QUEST.

speak. Won't you let me call and express my thanks to you in person? Please do. It was such a note as a schoolboy

might have written to a dancing-school sweetheart. But Gray could think of nothing better. He handed the card to

"Won't you please wrap that up in the next lace handkerchief she buys?", he said, persuasively. "You know me. You know my family. You know that I am a gentleman, and that I'll take no unworthy advantage of such an acquaintance. You believe that, don't

"If I did not," said Kathleen, a little sadly, "should I be helping you to meet

"Here comes my mother," broke in Gray. "I want her to meet you again." Mrs. Gray eagerly renewed the old-

to the front of the store and thence to

at the entrance of the store. He caught

How to Tell the Age of the Girl in Red.

O begin with, the Girl in Red is in her teens and there is no fraction in her age. She is so many integer years and so many integer months

old. You have that information to start with.

Now then, to find her age: There will be twelve chapters in this story and in each chapter three of the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9 will be printed as numbers or figures—not spelled out. One of these numbers is to be selected each day-you must pick one of the three yourself-and when the story is completed add the four selected numbers in the first four chapters, subtract the selected number in the fifth, add the numbers in the sixth, seventh and eighth chapters, subtract the number in the ninth, add the number in the tenth, multiply by the number in the eleventh and divide by the number in the twelfth. The quotient and remainder will be the Girl in Red's age in years and months. And remember she is under twenty. Read the story earefully and you may find therein something that will give you a clue to

her age. The number in the first chapter was 3.

Fill out this blank when the story is completed and send it to "Girl in Red Editor Evening World, P. O. Box 1354, New York City." The story will end Saturday, Dec. 5, but answers will be received up to noon Monday, Dec. 7.

No. of Chap.	The Right Number.	No. of Chap.	The Right Number.	No. of Chap.	The Right [®] Number.
1	3	. 5	Subtract	9	Subtract 18
2	Add	6	Add	10	Add 9d
3	Add	7	Add	11	Multiply by
4	Add	8	Add	12	Divide by
				-	150

The Girl in Red's Age......Years.....Months Sender's Name.....

Gray apologized and withdrew, smilmuttered half aloud, "about a mile be-yond the house of a woman named

delously at him and gripping her pocket- Saunders. The next train to Nyack "My name's Saunders and ought to leave in an hour or so at lat-ick!" est. I'll be a passenger on that train as or shall I," murmured a man ing gleefully at the success of his ruse. had been standing so close behind. As "So my Girl in Red lives at Nyack," he thur as to overhear the low-spoker (To Be Continued.)

WHERE WOMEN VOTE. ' Over eight hundred and fifty thouthe polls at the coming Australian fed-"because well, the fact is, I'm ally at the crowded spot where he had eral elections. The Victoria ladies will stand on an "equality of women, national health and internation, and industrial peace platform." Much excitement is felt as to the results of the fe-



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MONTAUK, ISABEL SING

"Thank you a thousand times!" exclaimed Gray.

"Hard! I should say it was! Has this nephew done nothing for you?"

"He had once asked me to "Tour say you've to the counter where does she live?"

"He had once asked me to "Tour say you've to the counter where does she live?"

"He had once asked me to "Tour say you've to the counter where does she live?"

"He had once asked me to "Tour say you've to the counter where does she live?" comes in here, always dressed in vivid "You say you've talked with her. A glance at his watch showed him he this nephew done nothing for you?"

A glance at his watch showed him he this nephew done nothing for you?"

A glance at his watch showed him he this nephew done nothing for you?"

She talks to me for perhaps 1 minute twice I've asked her if I should send twice I

"I don't know that either. Once or

"I will help you. What can I do?"

"Thank you a thousand times!" exclaimed Gray. He snatched out a card vancing defferentially toward the speak-

He glanced sheepishly at her, expect-

ing a laugh. But Kathleen was grave.

why I say all this to you, for I've no right to expect that it can by of any interest to you, and it's beastly bad form to discuss such matters anyway.

But I've never been in love before, and —and it's hit me rather hard. Won't for her to dress like that in the country. you help me?"

"Yes," said the girl after a pause. our house and always in red. She lives

"Because," stammered Gray, halt-the street, where he gazed sentiment

ingly, "because well, the difference of the Girl in Red.

Ha glanced sheepishly at her, expect
As he stood there two women pause

"I am sorry to hear that," she said, a fragment of their talk, then advanced "because I don't think you and she would make one another happy. I may be wrong, of course, I hope I am."

Yes," one of them was saying, "it's the same girl, I'm sure; though I only

e wrong, or course." cried Arthur, im-"I'm sure you are," cried Arthur, im-ulsively. "Look here! I don't know crowd just now."

er and raising his hat. "Haven't I th

Server control of the Control of the



depth, so giving fullness over the bust.

Material for medium size is, for waist 4 1-2 yards 21, 4 yards 27 or 2 1yards 44 inches wide, with 1-4 yard for chemisette, 5-8 yard of all-over lace and 1 3-4 yards of applique to trim as illustrated; for skirt il yard 21, 10 yards 27 or 7 yards 44 inches wide. The waist pattern No. 4,490, for a 32, 34, 36, 38 and 40 inch bust measure, will be mailed for 10 cents. The skirt pattern No. 4,424, for a 22, 24, 26, 28 and 30 inch waist measure, will be mailed for 10 cents. Send money to Cashier, The World, Pulitzer Buildag, New York City."

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Chart Hilteher. 14th St. Theatre Thanksgiving Day.
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NEXT WEEK-ROBERT B. MANTELL

Oh, What Awful Husbands! They Won't Stay Home o' Nights \$25 in Prizes for Those Who Can Tell How to Keep Them at Home.

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THE EVENING WORLD offers the following prizes for the best answers to A prize of \$10 for a letter from a wife who has successfully kept her husband home rights for the longest number of years.

A prize of \$10 for the most convincing letter telling How to Keep Your companionship. I have always tried to

A consolation prize of \$5 to the woman who has tried the hardest and failed to keep her husband home nights.

Letters must not be over 150 words in length and must be written on one

It is all very well to make a merry jest about providing for a husband all the comforts of home and adding the comforts of home and adding the full and have his slippers and papers allowers, who apparently centre their and read. He belongs to no club, for there is more comfort at home. Occampetite for a hearty supper when he specifie for a hearty supper when he specifies for a hearty supper when he specifies for a hearty supper when he specifie for a hearty supper when he specifies for a hearty supper when he specifies for him to keep an eye on always tells me and I do the same. We have no secrets from one another. We were others besides himself. Now he is It is all very well to make a merry happiness in those two rooms than in specific for a hearty supper when he specific for a hearty supper when he can truthfully say I have not spent a dozen evenings alone in eight years. I depends a great deal on the dozen evenings alone in class of the think it depends a great deal on the enjoy our home as much now as the quite ha wife as to where her husband shall first day we were married and never tire with me. wife as to where her husband shall spend his evenings. She must be careful and let him think he is having his own way. And if he wishes to go out.

Say "Yes, dear, it will do you good."
You will see how quick he changes his mind and stays at home.

Mrs. G. L. H.

Mrs. G. L. H.

The Trouble Is in Wrong Selection.

Woman is or how attractive she can make her home, if she marked our selection is a lover. Also continue to make can make her home, if she marked our selection is a lover. Also continue to make can make her home, if she marked our selection is a lover. Also continue to make can make her home, if she marked in the population is a possible. And I have the start was must make any hour hour hour hour hourselves attractive, and be bright and happy as far as possible. And I have ings. They are willing to try and mind and stays at home.

woman's plan works better than their own they are ready to accept it as a substitute.

and happy! Reading over these letters, talk of his business when he comes home that keeps some men in, for many takens to me that the husband—to put to home in the evenin, and we show an a man with a dirty home and a neglective full wife would not think of leaving her the falls to fall in line with the habit of talking over the events of the day, and as two heads are better half us women marry the wrong men. self if he fails to fall in line with the day, and as two heads are better than one, suggestions are made and plans worked out which are profitable.

There's a Pampered Husband Truly.

There's a

Husband Home Nights.

side of the paper only to receive attention. Address letters to "Mrs. Harriet Hubbard Ayer, Evening World."

the living room; have a good dinner for him when he comes home tired; always here to receive him; his slippers are in his room ready to put on. When he gets seated in his good easy chair, with his papers and cigar and good lamp to read by and a cheerful, jolly wife, he will prefer to stay home (unless he has another to stay home (unless he has another to stay home and yours his by taking him to your home, and yours his by taking him to comes home tired; always have as many interests in common as possible, talk them over, let the husband see that you have opinions, and in all that time my husband has not been out over six nights in all adone. How to keep him home is to make it pleasant and attractive when your home, and yours his by taking him

Mrs. E. J. R., East Orange, N. J. Perfect Content in Two Rooms.

HAVE been married eight years, and thank God, my husband still finds his greatest pleasure at home. We have only two rooms, but there is more than in the please my husband. We have been home evenings. I was only married thirty-two years, and always try to please my husband. We have been home evenings. I was only married thirty-two years, and always try to please my husband. We have been home evenings. I was only married than in

the living room; have a good dinner for aloud while the wife sews or rests.

ADELATDE M. ROGERS, Lakehurst, N. J. After 32 Years They Never Tire Each Other.

very happy together all these years. home evenings. I was only mar-My husband never goes out nights. I ried a short time. He would always have no secrets from one another. We were others besides himself. Now he is enjoy our home as much now as the quite happy to stay home evenings

The Secret Is in Tact, Tact, Tact. ried a man that is fond of going out at Dear Mrs. Ayer:

FIND that a woman since her avocation is to mother humanity, must be very taotful. If a man likes to home that keeps some men in, for many

checkers, dominos, ping pong, &c., and there is always one of us or the children who have to do battle for championship in these. We only have my husband's keep pace with all current topics and events by means of reading good maga! zines, and by reading good books to be able to discuss with both the elder children and my husband most of the world's history, past and present. This, I think, is the secret-he is always

other woman he is fond of; then no your home, and yours his by taking him he comes, home and don't pick and matter what's done you can't keep him to visit them. Be comrades. word for him always and you will keep him home with you at nights. Mrs. P. J. BOWEN.

A FOND WIFE.

To keep your husband home nights you must continue to treat him as a lover. Also continue to make ourselves attractive, and be bright and happy as far as possible. And I have found that we must make our husband's fall in love with our homes as well as ourselves. It must be clean, bright and pretty, but he must be at home there. We must not restrain or find fault with him. When we were first married (which was twenty-three years last September) my husband had engagements for sev-eral nights in the week. Did I order him to give them up? No. But the little home kept growing more and more attractive, until he found himself, with most of his engagements, at home. Not that he has no outside interests, for he Bears the has many; but over and above them all shines that bright and happy spot!

Mrs. A. WOODFORD.

HE waist is made in blouse style and is tucked at the shoulders to yok

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